



I. DATA OF THE COURSE

Data of the course	
Name	Spanish Culture
Diplome	Legal Studies in Spain
ECTS	3
Coordinator	Prof. José Luis Rey Pérez

Professors	
Professor	Lucía Marco Martínez

The aim of this course is to offer a view of the Spanish culture to exchange students who are not familiarized with the different aspects of Spanish culture, like literature, art, music, cinema, or traditions. The course will start with two classes where the recent history of Spain will be explained. After that, Spanish literature, art, cinema, music, food, wine, and traditions will be examined from a practical point of view by reading some texts, watching films, visiting museums, or tasting traditional Spanish food and wines.

II. CONTENT

1. The diversity of Spain and its costumes.
2. Contemporary history of Spain: XIX and XX centuries.
3. Traditional Spanish music: flamenco and copla
4. Contemporary Spanish music.
5. Spanish Literature.
6. Spanish Classic Art: Prado Museum
7. Spanish Contemporary Art: Reina Sofía Museum.

8. Spanish cinema.

9. Spanish food.

10. Spanish wines.

III. RESOURCES

Bibliography

Meaney, M. & Aguado Viguer, B. (2021). *Spain. The Essential Guide to Customs & Culture*. London: Kuperard.

Rodgers, E. (1999). *Encyclopedia of Contemporary Spanish Culture*. Routledge.

Stanton, E. F. (2002). *Culture and Customs of Spain*. London: Greenwood Press.

IV. METHODOLOGY

Methodology: activities.

- Lectures

There will be conferences about literature, history, cinema, traditions, music, and food.

- Watching films

In the class, some of the most important films of Spanish cinema will be watched and discussed.

- Visit museums

There will be two visits. The first is to go to the Prado Museum to know the most essential classic Spanish painters. The second is to Reina Sofía Museum to learn the Spanish contemporary art.

- Food and wines.

There will be a tasting of the most traditional dishes and the different wines from Spain explained by a cooker and an oenologist.

V. EVALUATION

Activities	Indicators	% in the evaluation
Going to classes and visits	The student must go to a minimum of 80% of all the classes, participating in the discussions and debates	40%
Memoria	The student must write a brief essay (10 pages) explaining which aspects of the Spanish culture have surprised him compared with his original culture.	60%